Daily Bugle
VARGO, FAMED NUCLEAR EXPERT, DIES IN WRECK
DAILY SPHERE
LEADING HEART SURGEO GIVEN UP FOR DEAD- PRIVATE PLANE MISSING
TALK & BARRY 2/15
GALAXY
FAMED ARCHITECT- URBAN PLANNER LOST AT SEA-
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THE DAILY PAPERS ARE FILLED WITH SUCH ACCIDENTS — COULD THERE BE A CONNECTION?
TRUMPET
GUISEPP - FAMED VIOLIN VIRTUOSO - LOST IN AVALANCHE
VARGO - NUCLEAR-BOMB EXPERT - DIED IN CAR WRECK. THIRD EXPERT TO DIE IN LAST FEW MONTHS
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GUISEPP, ONE OF THE WORLD'S GREATEST VIOLINISTS, WAS LOST IN AN AVALANCHE IN SWITZERLAND - ALSO A LEADING HEART SURGEON - IS--
FAMED ARCHITECT LOST AT SEA--
CLICK!
HOW ABOUT A TRIP TO KEELA-WEE, REX?
WOW!
TALK & BARRY 2/16
WOULD YOU LIKE TO COME TO KEELA-WEE WITH ME?
WOULD I EVER? I KNOW WHY YOU WANT TO GO THERE!
TALK & BARRY 2/17
THE JADE HUT--
GET JOOMBA AND KATEENA, SMARTY.
THAT'S WHERE PEOPLE GO TO GET MARRIED!
COME, KATEENA!
KATEENA
FLOATING ON THE GENTLE SURF ON THE GOLDEN BEACH OF KEELA-WEE — A BOTTLE - WITH A MESSAGE.
KATEENA - JOOMBA - WE'RE GOING TO THE GOLDEN BEACH OF KEELA-WEE!
JOOMBA, YOU'RE COMING, TOO!
THAT WAS FAST!
I DIDN'T WANT TO GIVE YOU TIME TO CHANGE YOUR MIND.
TALK & BARRY 2/18

OUT OF THE SECRET ENTRANCE TO THE DEEP WOODS – DEVIL, THE PHANTOM'S MOUNTAIN WOLF – AND KATEENA, THE LIONESS.

REX AND JOOMBA –

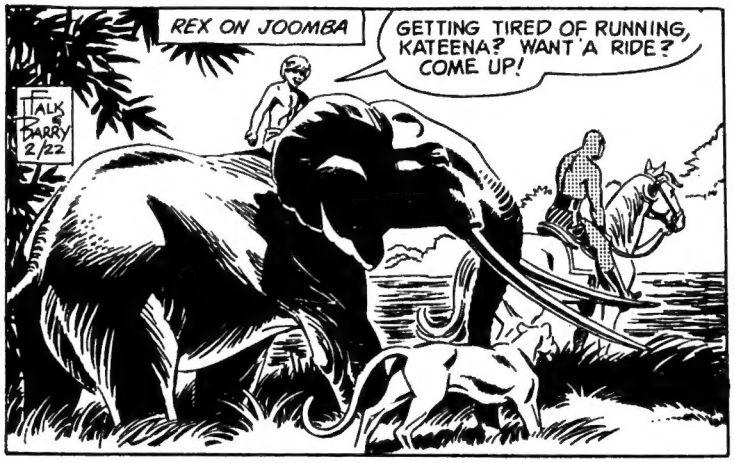
THE PHANTOM ON HIS GREAT WHITE STALLION, HERO.
NEXT STOP KEELA-WEE!

AND WAITING FOR THEM AT THE GOLDEN BEACH –
TALK & BARRY 2/19

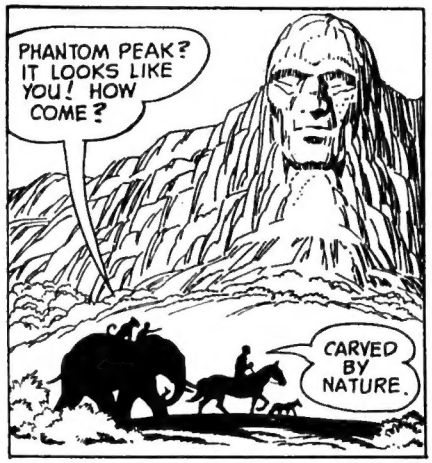
AN UNUSUAL PROCESSION – UNLIKELY ANYWHERE ELSE – REX ON JOOMBA – THE PHANTOM ON HERO – KATEENA AND DEVIL –
WE'RE GOING TO KEELA-WEE!

THEY'RE A FAMILIAR SIGHT TO THE FOLK OF THE DEEP JUNGLE WHO KNOW THEM FOR FRIENDS –
TALK & BARRY 2/20

WAITING FOR THEM AT THE GOLDEN BEACH — THE UNEXPECTED.

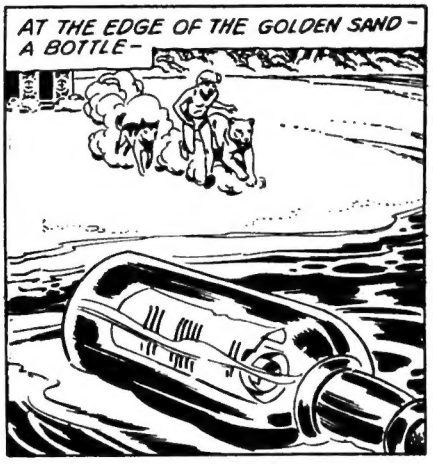

REX ON JOOMBA
GETTING TIRED OF RUNNING, KATEENA? WANT A RIDE? COME UP!
TALK & BARRY 2/22

THAT'S A NEW TRICK, REX. WHEN DID YOU TEACH HER THAT?
SHE THOUGHT OF IT HERSELF.
TOMORROW: THE GOLDEN SAND OF KEELA-WEE


PHANTOM PEAK? IT LOOKS LIKE YOU! HOW COME?
CARVED BY NATURE.

THE GOLDEN BEACH!
TALK & BARRY 2/23

CAN WE GO INTO THE WATER?
OF COURSE.


AT THE EDGE OF THE GOLDEN SAND – A BOTTLE –

COME ON IN, THE WATER'S GREAT!
LATER!
FALK & BARRY 2/24

THE JADE HOUSE - WHERE 20 GENERATIONS OF PHANTOMS SPENT THEIR HONEYMOONS—

I BET I KNOW WHO YOU'RE THINKING OF.
YOU KNOW TOO MUCH. RUN ALONG AND PLAY.

DEVIL, WHAT'D YOU FIND?

THE PHANTOM DOZES IN THE JADE HOUSE -- WHERE 20 GENERATIONS OF PHANTOMS SPENT THEIR HONEY-MOONS-

WHAT HAVE YOU GOT, DEVIL? OH, JUST A BOTTLE.

HEY— SOMETHING IN THERE — A MESSAGE? DARN, I CAN'T GET THE CORK OUT—

HEY, UNCLE WALKER*— I FOUND A BOTTLE WITH SOMETHING IN IT. MAYBE IT'S A MESSAGE!
FALK & BARRY 2/25
*FOR THE GHOST WHO WALKS.

Feb. 16—
We're Prisoners - on an island like a ring- near Bengali (we think) HELP!
Vargo Guisepp
I GOT IT OPEN — IT IS A MESSAGE!

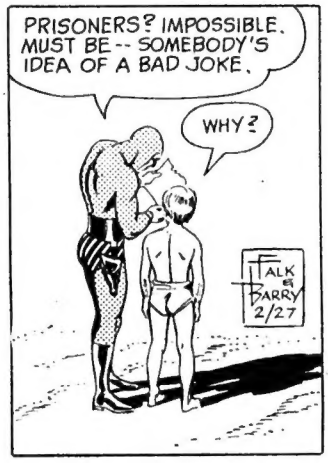
UNCLE WALKER— SOMEBODY SENT A MESSAGE IN THIS BOTTLE.
PEOPLE ARE ALWAYS DOING THAT— GO AND PLAY, REX.

THEY SAY THEY'RE PRISONERS.
PEOPLE ARE ALWAYS PLAYING GAMES LIKE THAT—

IT'S SIGNED VARGO AND GUISEPP, OR SOMETHING LIKE THAT--
WHO?
FALK & BARRY 2/26

Feb. 16—
We're Prisoners - on an island like a ring- near Bengali (we think) HELP!
Vargo Guisepp.

YOU FOUND THE MESSAGE IN THIS BOTTLE? WHERE WAS THE BOTTLE?
AT THE EDGE OF THE BEACH.


PRISONERS? IMPOSSIBLE. MUST BE -- SOMEBODY'S IDEA OF A BAD JOKE.
WHY?
FALK & BARRY 2/27

THESE ARE THE NAMES OF TWO FAMOUS MEN. THEY'RE BOTH DEAD.

A NOTE IN A BOTTLE...
Feb 16 – We're Prisoners – on an island like a ring – near Bengali (we think) HELP! Vargo Guisepp.

VARGO -- GUISEPP – WHO ARE THEY?
FAMOUS MEN. VARGO'S A SCIENTIST. GUISEPP – A VIOLINIST.

BOTH ARE DEAD. I HEARD IT ON THE RADIO.
WHEN DID THEY DIE?

ABOUT A WEEK BEFORE THIS NOTE WAS WRITTEN.
?!!
TALK & BARRY 3/1

Feb. 16 – We're Prisoners – on an island like a ring – near Bengali (we think) HELP! Vargo Guisepp.
HOW COULD THEY BE DEAD A WEEK BEFORE THIS NOTE WAS WRITTEN?
GOOD QUESTION, REX.

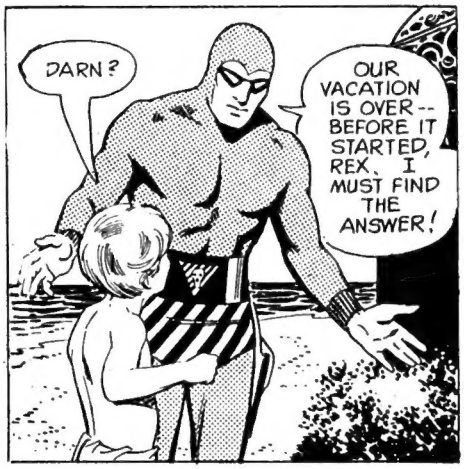
VARGO, DIED IN CAR WRECK-- NEAR SAO PAULO-- GUISEPP, LOST IN AVALANCHE AT GRINDELWALD–
LET ME THINK–
TALK & BARRY 3/2

ONE DIED IN BRAZIL-- ONE IN SWITZERLAND– 10,000 MILES APART.

HOW COULD THEY HAVE SIGNED THIS NOTE TOGETHER?
ANOTHER GOOD QUESTION, REX.

I DON'T GET IT, UNCLE WALKER* TWO FAMOUS MEN DIE 10,000 MILES APART. A WEEK LATER -- THEY WRITE THIS NOTE TOGETHER?
I DON'T GET IT EITHER, REX. IS IT SOMEONE'S GRUESOME JOKE?
TALK & BARRY 3/3
*FOR THE GHOST WHO WALKS

DOESN'T SEEM LIKE A JOKE. WE CAN VERIFY THESE SIGNATURES. THEY SEEM -- GENUINE -- DARN!


DARN?
OUR VACATION IS OVER -- BEFORE IT STARTED, REX. I MUST FIND THE ANSWER!

HEY! CHANNEL X CALLING! UNKNOWN COMMANDER. FIRST TIME SINCE I'VE BEEN HERE!
WHAT'LL I DO?
RADIO ROOM
RELAX. DON'T FLUB IT. HOOK THE CALL INTO THE COLONEL'S PHONE, PER ORDERS.
TALK & BARRY 3/4

BLAST! WHO'S CALLING ME AT THIS BLASTED HOUR?!

COLONEL WOROBU. EXCUSE THIS LATE CALL. I NEED INFORMATION AT ONCE.
!
NO MISTAKING THAT COOL, DEEP VOICE...

COLONEL WOROBU, PLEASE VERIFY RECENT DEATHS OF TWO MEN, VARGO, PHYSICIST, AND GUISEPP, VIOLINIST. CLEAR?
CLEAR
TALK & BARRY 3/5
IF POSSIBLE, GET SPECIMEN SIGNATURES. SEND TO ME BY SPECIAL AIR MESSENGER. CLEAR?
CLEAR.
SPEED IS VITAL. MANY THANKS. WARMEST REGARDS TO YOU. OVER.
THANKS. OVER.
NOW WHAT IN BLAZES IS THIS ALL ABOUT?
WE HAVE THE ANSWERS, SIR. VARGO AND GUISEPP BOTH DIED IN ACCIDENTS SEVERAL WEEKS AGO.
COL. WOROBU
TOGETHER?
NO, SIR. VARGO DIED IN BRAZIL, CAR ACCIDENT. GUISEPP IN SWITZERLAND-- AVALANCHE.
CAN WE GET COPIES OF THEIR SIGNATURES?
ON THEIR WAY, SIR. THE GOVERNMENT HAS A GADGET THAT RECEIVES PHOTOS BY TV-- VIA SATELLITE.
SCIENCE IS WONDERFUL.
TALK & BARRY 3/6
MAY I ASK, SIR, WHAT'S THIS FOR?
!
I HAVEN'T THE SLIGHTEST IDEA!
COLONEL WOROBU HERE. GOT THE DATA ON THOSE DEATHS.
GOOD. LET'S HAVE IT.
PHYSICIST VARGO DIED IN A FLAMING CAR IN BRAZIL.
"VIOLINIST GUISEPP DIED IN AN AVALANCHE—BODY WAS NEVER RECOVERED."
TALK & BARRY 3/8
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WAS VARGO SO BADLY BURNED HE COULDN'T BE IDENTIFIED?
YES! HOW DID YOU KNOW THAT?
COLONEL, DID YOU GET COPIES OF THE "DEAD MEN'S" SIGNATURES?
YES.
PLEASE SEND THEM AT ONCE BY SPECIAL AIR. THANKS.
!
GEE! THE COMMANDER! WHERE WAS HE?
I HAVEN'T THE SLIGHTEST IDEA.
TALK & BARRY 3/9
HE MIGHT BE AROUND THE CORNER—OR TALKING FROM THE MOON.
!
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TOMORROW: "SPECIAL AIR"

COLONEL, WHERE CAN YOU BE REACHED IN CASE OF EMERGENCY?
NOWHERE. I'LL BE BACK IN 4 HOURS.
JUNGLE PATROL
ER, IS THIS A SECRET MISSION, COLONEL?
TOP SECRET. DRIVE TO THE END OF THE OLD ROAD.
STOP HERE.
??
SEND THIS TO HIM BY SPECIAL AIR.
YES, SIR.
WHAT IS SPECIAL AIR? THESE PIGEONS?
TALK & BARRY 3/10
SIR, THAT'S NO PIGEON!
GOOD THINKING, PRIVATE. THAT'S FRAKA, HIS FALCON.
SPECIAL MESSAGES TRAVEL WITH FRAKA—FASTER AND SURER THAN PIGEONS.
HIS FALCON? OUR UNKNOWN COMMANDER?
CORRECT.
ER, COLONEL, WOULD I BE STUPID TO ASK WHO HE IS?
NO, PRIVATE, JUST WASTING YOUR BREATH. NONE OF US KNOW.
TALK & BARRY 3/11
FRAKA, THE PHANTOM'S FALCON, RACES OVER THE JUNGLE TO THE GREAT SWAMP.
TALK & BARRY 3/12
HERE—THE MONKEY MAIL TAKES OVER.
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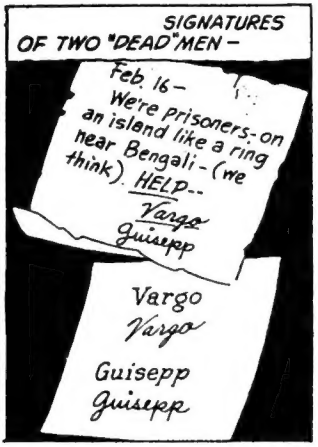
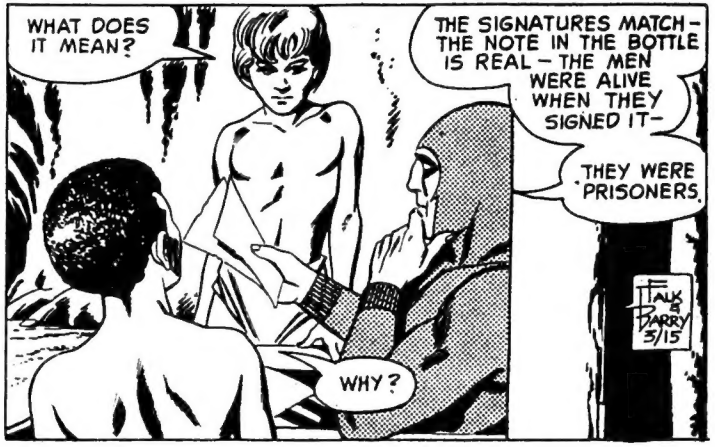
HERE'S OUR SPECIAL MESSAGE, REX, I HOPE.
?
YES, THE AUTHENTIC SIGNATURES OF VARGO AND GUISEPP—THE TWO "DEAD MEN."
WHAT GOOD ARE THEY NOW?
Vargo
Vargo
Guisepp
Guisepp
THE SIGNATURES OF VARGO AND GUISEPP WHO ARE SUPPOSED TO BE DEAD.
SUPPOSED TO BE?
Feb. 16
We're prisoners—on an island like a ring—near Bengali (we think) HELP..
Vargo
Guisepp
YOU FOUND THIS NOTE IN THE BOTTLE—DATED TWO WEEKS AFTER THEIR DEATH.
IF THE SIGNATURES ARE THE SAME—IT MEANS THEY SIGNED THE NOTE TOGETHER. AND WERE ALIVE AT THE TIME.
ARE THEY?!
ARE THEY THE SAME?!
TALK & BARRY 3/13


SIGNATURES OF TWO "DEAD" MEN –
Feb. 16 – We're prisoners – on an island like a ring near Bengali – (we think). HELP – Vargo Guisepp
Vargo Vargo
Guisepp Guisepp

THESE TWO MEN SUPPOSEDLY DIED ABOUT THE SAME TIME – 10,000 MILES APART.
WE FIND A NOTE SIGNED 2 WEEKS LATER BY THEM.


WHAT DOES IT MEAN?
THE SIGNATURES MATCH – THE NOTE IN THE BOTTLE IS REAL – THE MEN WERE ALIVE WHEN THEY SIGNED IT –
THEY WERE PRISONERS.
WHY?
TALK & BARRY 3/15

Feb. 16 – We're prisoners – on an island like a ring near Bengali – (we think). HELP – Vargo Guisepp
CAN I GO WITH YOU? I FOUND THE NOTE!
NO, REX. IT MAY BE DANGEROUS.

WHAT WILL YOU DO NEXT?
I MUST FIND THAT "ISLAND" LIKE A RING.
TALK & BARRY 3/16

I WILL GO TO THE MORA – OF ALL JUNGLE FOLK – THEY KNOW THE OCEAN BEST.
IT'S LIKE A REAL MYSTERY!

PROMISE TO TELL ME HOW IT COMES OUT?
NATURALLY, REX. (IF I FIND OUT).
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THE MORA FISHERMEN –
PHANTOM – PHANTOM!

WELCOME, FRIEND!
GREETINGS, MEN OF MORA.
TALK & BARRY 3/17

DO YOU KNOW OF AN ISLAND LIKE A RING – LIKE THIS?
!
WE KNOW SUCH A PLACE, BUT NEVER STOPPED THERE.
IT IS TABOO! THE ISLAND OF DEMONS!

TWO DAYS AND NIGHTS OF HARD PADDLING – WHERE THE SUN SINKS INTO THE SEA – IS THE ISLAND LIKE A RING.

WE CAME THERE ONCE DRIVEN BY A STORM – AS WE NEARED THE BEACH –

A HAUNTED PLACE – WE SAW STRANGE SPIRITS AND STRANGE SOUNDS! WE FLED!
!
!
TALK & BARRY 3/18
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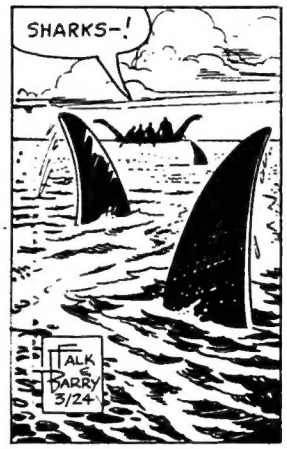
I MUST VISIT THIS ISLAND LIKE A RING. WILL YOU MEN OF MORA TAKE ME THERE?
TABOO-TABOO-DEMONS!
FOR OUR GOOD FRIEND, THE PHANTOM, I WOULD FACE A THOUSAND DEMONS! WHO WILL GO WITH ME?
I WILL!
I WILL!
NOT ME!
YOU ARE BRAVE MEN. NONE OF YOU WILL FACE DEMONS— I PROMISE YOU!
FALK & BARRY 3/19
AS THE MORA PRIEST DRAPES CHARMS TO PROTECT THE MEN FROM DEMONS--
THE MEN OF MORA SET OUT—
FALK & BARRY 3/20
---- THEY PADDLE TOWARD THE SETTING SUN—THE MYSTERIOUS ISLAND LIKE A RING—THE "ISLE OF DEMONS."
THE MORA FISHERMEN SET OUT FOR THE "ISLE OF DEMONS"—
HAVE NO FEAR. THE PHANTOM IS WITH THEM.
THEY PADDLE ALL DAY TOWARD THE SETTING SUN—
FALK & BARRY 3/22
AT NIGHT THE WAR CANOE MOVES ON — SOME SLEEP, SOME PADDLE IN SHIFTS—
NO COMPASS AND NO LANDMARKS. ARE YOU CERTAIN OF THE DIRECTION?
WE GO BY THE STARS, O GHOST WHO WALKS.
ANOTHER DAY WITH THE MORA FISHERMEN WHO ARE AT HOME AT SEA—
-RAW FISH FOR FOOD AND WATER-
ANOTHER NIGHT IN THE DARK SEA --
THEN JUST BEFORE THE DAWN —
THE ISLE LIKE A RING —
THE ISLE OF DEMONS!
FALK & BARRY 3/23

I WILL SWIM IN, THANK YOU, MEN OF MORA.
WAIT! SWIMMING IS NOT GOOD HERE-


SHARKS-!
FALK & BARRY 3/24

THEN FROM THE ISLAND — WEIRD SHAPES — AND ANGRY SOUNDS!
WHEEEEE
WOOOO
EEEE
THE DEMONS!
?!

THE STRANGE ISLAND OF DEMONS-
YOU CANNOT GO THERE, O PHANTOM!
WOO
EEEEE
EEEEEEEEEEEEEEE
FALK & BARRY 3/25

THANK YOU, MEN OF MORA. GO HOME NOW.
THERE ARE SHARKS IN THE SEA AND DEMONS ASHORE!
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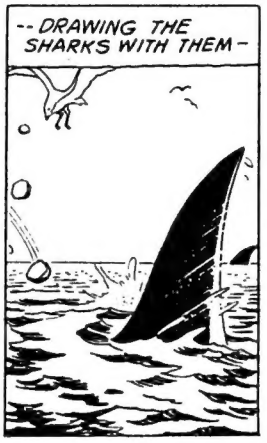
TAKE CARE OF THE SHARKS — I'LL MANAGE THE DEMONS!
WHOOOO

JUST BEFORE DAWN — THE "ISLE OF DEMONS"
WOOOOOOOOO
EEEE

THE MORA FISHERMEN MOVE OFF — DUMPING CHOPPED FISH AS THEY GO —


-- DRAWING THE SHARKS WITH THEM —

— THE PHANTOM MOVES TOWARD THE MYSTERIOUS ISLE!
FALK & BARRY 3/26

AS THE MORA FISHERMEN ATTRACT THE SHARKS-
THE SHARKS ARE FOLLOWING US — AS HE ASKED —
HAS HE REACHED THE ISLAND YET?
I CANNOT SEE.
EEEEEE
OOOOOO
EEEE

WEIRD SOUNDS — WEIRD SHAPES — AS THE PHANTOM REACHES THE "ISLE OF DEMONS"-
!?
EEEEEEE
EEEEEE
FALK & BARRY 3/27

THE PHANTOM REACHES THE "ISLE OF DEMONS."
WHOO-EEEEE
QUITE A SHOW!
IS THIS ALL FOR MY BENEFIT — OR DID SOMEONE SEE THE CANOE-?
WWW-WHOOO-EEE
PROJECTORS — LOUDSPEAKERS — ELECTRONIC DEMONS!
EEWHOOO...
FALK & BARRY 3/29
"ELECTRONIC DEMONS!"
WHOO-EEE-W
WHOO-E
SIGHTS AND SOUNDS STOP.
SOMEBODY'S GONE TO A LOT OF TROUBLE TO MAKE THIS ISLAND HAUNTED.
DID I HIT A WIRE?
FALK & BARRY 3/30
FAR OFF — AN ALARM BELL!
I DID-
RRRINGG
AS THE PHANTOM MOVES ON THE "ISLE OF DEMONS" HE TRIPS A HIDDEN WIRE - SETTING OFF AN ALARM-
RRRINNG!
KENNEL DOORS OPEN — GREAT VICIOUS DOGS CHARGE OUT—
TRAINED ATTACK-DOGS - THEY RACE TOWARD THEIR VICTIM —'
GGGRRRRR GGGRRRRR
A JUNGLE EXPERT — HE RECOGNIZES THE BARKING.
THOSE ANIMALS ARE TRAINED TO KILL!
FALK & BARRY 3/31
ON THE "ISLE OF DEMONS" AS THE KILLER PACK RACES THROUGH THE WOODS.
GGRRRRRR
THE PHANTOM MOVES QUICKLY DOWN-WIND -
SOMETHING SET OFF THE ALARM-
THE DOGS ARE AFTER IT.
SOME ANIMAL?
THERE ARE NO ANIMALS ON THIS ISLAND - EXCEPT US:
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THE LAKE – IN THE CENTER OF THE ISLAND "LIKE A RING"–
TALK & BARRY 4/2

CAVES WITH IRON BARS – SOMETHING INSIDE – ANIMALS?

WHAT'S THE EXCITEMENT?
HEY GUARD! WHAT'S GOING ON?
MEN–!
–WHO KNOWS?

ON THE MYSTERIOUS "ISLE OF DEMONS"
SOMETHING'S LOOSE OUT THERE – THE DOGS ARE AFTER IT–
WE'D BE GLAD TO GO OUT AND HELP–
TALK & BARRY 4/3

I BET YOU WOULD. DON'T WORRY. YOU BOTH WILL BE LEAVING SOON –

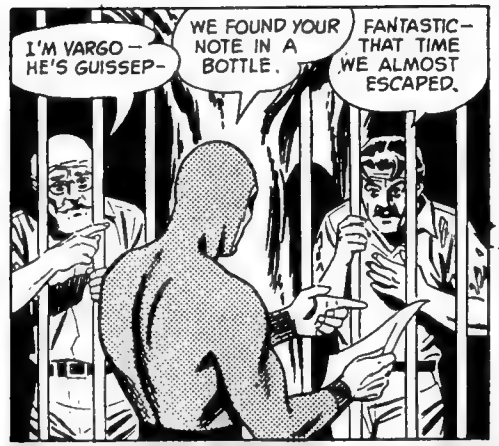
URK–!

WHERE ARE THE MEN CALLED VARGO AND GUISSEP?
UH – IN CAVE –

GIVE ME YOUR KEYS TO THE CAVES.
DON'T HAVE THEM.

SORRY – YOU'RE DOING YOUR JOB – SO AM I.

VARGO – AND GUISSEP?
YES –
YES?
TALK & BARRY 4/5


I'M VARGO – HE'S GUISSEP–
WE FOUND YOUR NOTE IN A BOTTLE.
FANTASTIC – THAT TIME WE ALMOST ESCAPED.

WHAT ARE YOU DOING HERE?
DOING? WE'RE PRISONERS! WHO ARE YOU?

NEVER MIND ME. DO YOU KNOW YOU'RE BOTH OFFICIALLY DEAD?
DEAD?
TALK & BARRY 4/6

MISSING MEN ON THE MYSTERIOUS "ISLE OF DEMONS"...
YOU—VARGO—"DIED" IN A FLAMING CAR WRECK.
AND YOU—GUISSEP—"DIED" IN A SNOW SLIDE.
WHY? WHAT IS THIS ALL ABOUT?

YOU DON'T KNOW WHY YOU'RE HERE ON THIS TINY ISLAND?
NO!
FALK & BARRY 4/7

SUDDENLY, A VOICE FROM THE SHADOWS.
?!
I'LL BE GLAD TO EXPLAIN.
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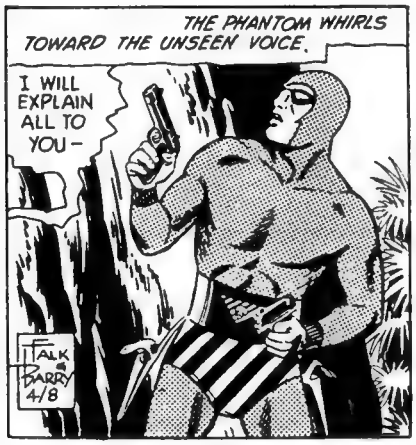
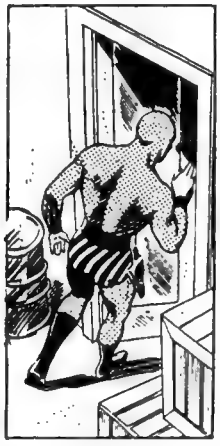

THE PHANTOM WHIRLS TOWARD THE UNSEEN VOICE.
I WILL EXPLAIN ALL TO YOU—
FALK & BARRY 4/8

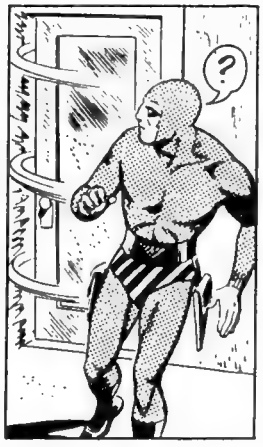
THAT WAS FAST! DROP YOUR GUNS, STRANGER—OTHERWISE YOU WILL DIE WHERE YOU STAND—

THOSE GUNS ARE CONTROLLED BY ME—NOT BY CLUMSY LOUTS WHO WORK FOR ME—

THAT'S RIGHT—START WALKING. FIRST DOOR AHEAD.

FIND OUT WHY WE'RE HERE!
ME TOO. MY NAME IS ANTONE!

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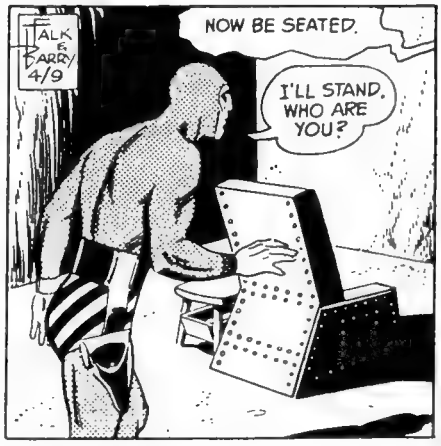
FALK & BARRY 4/9
NOW BE SEATED.
I'LL STAND. WHO ARE YOU?

ON THE MYSTERIOUS "ISLE OF DEMONS"—
WHO WAS THAT MASKED MAN?
HE DIDN'T SAY, BUT HE CAME TO HELP US—I HOPE!

WHO ARE YOU? WHY ARE YOU HOLDING PRISONERS HERE?
EASY, STRANGER. I ASK THE QUESTIONS. WHO ARE YOU?

SHOW YOURSELF. I CAN'T TALK TO A BLANK WALL--
!
IS THIS BETTER?
FALK & BARRY 4/10

DID THAT MASKED MAN TELL YOU WHY WE ARE HERE?
HE DIDN'T KNOW. HE ASKED US.
DOESN'T ANYBODY KNOW?

NOW THAT YOU SEE ME – ARE YOU READY TO TALK?
I'D LIKE TO KNOW WHOM I'M TALKING TO.

YOU'RE A DIFFICULT MAN, BUT YOU SOUND INTERESTING – I DEAL IN INTERESTING MEN.
WHAT DO YOU MEAN BY THAT? WHY ARE THESE "DEAD MEN" HERE?
TALK & BARRY 4/12
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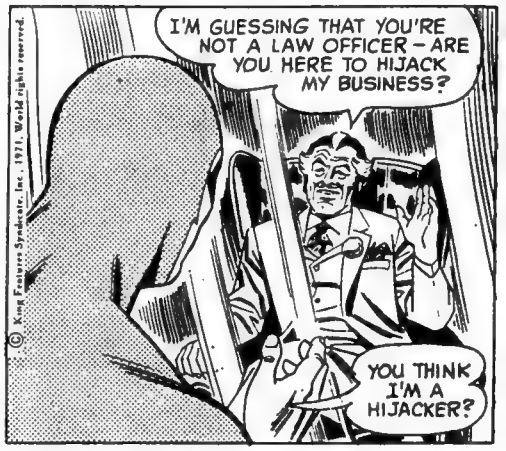
YOUR NAME?
DO NAMES MATTER? I'M CALLED THE FENCE.

LIKE YOUR "GUESTS" IN THOSE CAGES – AM I ALSO A PRISONER HERE?
YOU ARE BY YOUR OWN CHOICE. I DIDN'T BRING YOU HERE.

I DON'T PLAN TO REMAIN HERE!
NO?– WE'LL SEE!
TALK & BARRY 4/13

!
CURVED GLASS – AND UNBREAKABLE, FORTUNATELY.
TALK & BARRY 4/14

NOW – WILL YOU BE SEATED?
YES –


I'M GUESSING THAT YOU'RE NOT A LAW OFFICER – ARE YOU HERE TO HIJACK MY BUSINESS?
YOU THINK I'M A HIJACKER?
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YOU SAY I'M NOT A LAW OFFICER?
JUSTICE IS BLIND, BUT IT DOES NOT USUALLY WEAR A MASK. ARE YOU A HIJACKER?

WHAT IS YOUR BUSINESS?
DON'T YOU KNOW?

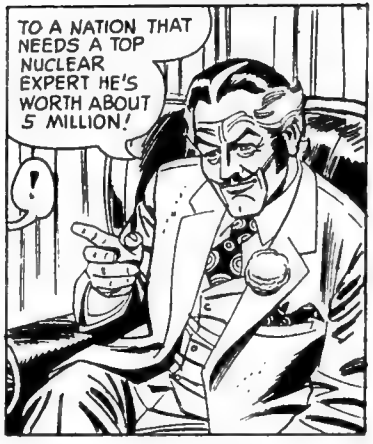
YOU HAVE SEVERAL WORLD-FAMOUS MEN HERE – THOUGHT TO BE DEAD – BECAUSE YOU PLANNED IT THAT WAY – WHY?

THAT IS MY BUSINESS. I AM "THE FENCE." THEY ARE STOLEN GOODS BROUGHT HERE – I SELL THEM TO THE HIGHEST BIDDER!
TALK & BARRY 4/15

YOU "STEAL" THESE FAMOUS MEN – THEN SELL THEM?
OTHERS "STEAL" THEM AND BRING THEM TO ME. YES, I SELL STOLEN BRAINS.

I'M NOT A DR. FRANKENSTEIN. I SELL THE BRAINS IN THEIR ORIGINAL PACKAGE –
FOR EXAMPLE, VARGO, THE FAMOUS PHYSICIST.

ONLY TWO OR THREE LIKE HIM IN THE WORLD – WHAT DO YOU THINK HE'S WORTH?
TO WHOM?
FALK & BARRY 4/16

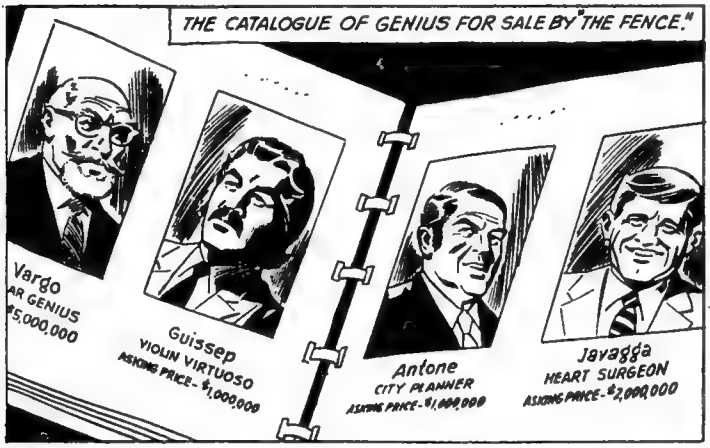

TO A NATION THAT NEEDS A TOP NUCLEAR EXPERT HE'S WORTH ABOUT 5 MILLION!
!

FANTASTIC! YOU ARE A "FENCE" WHO DEALS IN STOLEN GENIUS!
A GOOD WAY TO PUT IT. LOOK IN THAT ALBUM. MY CATALOGUE.

"VARGO – NUCLEAR GENIUS – ASKING PRICE 5 MILLION."
"GUISSEP – VIOLIN VIRTUOSO – ASKING PRICE 1 MILLION –"
VARGO
GUISEPP

"ANTONE – CITY PLANNER – ASKING PRICE 1 MILLION –"
"DOCTOR – –
ANTONE CITY PLANNER
DOCTOR, EVA

ALL THESE GREAT MEN – FOR SALE?
YES – TO THE HIGHEST BIDDER.
FALK & BARRY 4/17


THE CATALOGUE OF GENIUS FOR SALE BY "THE FENCE."
Vargo
Guissep
VIOLIN VIRTUOSO
ASKING PRICE – $1,000,000
Antone
CITY PLANNER
ASKING PRICE – $1,000,000
Javagga
HEART SURGEON
ASKING PRICE – $2,000,000

ALL THESE GREAT MEN ARE FOR SALE TO THE HIGHEST BIDDER? YOU HOLD AN AUCTION?

NO, MOST OF THEM ARE "SPECIAL ORDERS" – SOLD BEFORE WE GET THEM.
WHAT DO YOU MEAN?
FALK & BARRY 4/19

HOW DO YOU SELL THESE MEN – BEFORE YOU "GET" THEM?
TAKE DR. JAVAGGA, FOR EXAMPLE, THE GREAT HEART SPECIALIST –

"A POTENTATE WHO SHALL REMAIN NAMELESS HAS A HEART CONDITION."
GET JAVAGGA. HE'S THE ONLY ONE WHO COULD HELP ME.

I HAVE A HUNDRED PATIENTS HERE. IMPOSSIBLE TO LEAVE. SORRY –
I SEE!

"THEN THEY COME TO ME."
THE WORLD'S GREATEST HEART SPECIALIST COMES HIGH.
PRICE IS NO OBJECT – GET HIM!
FALK & BARRY 4/20

ANOTHER CLIENT – A MAN OF IMMENSE WEALTH WHO LOVES MUSIC – GREAT STARS GIVE HIM PRIVATE CONCERTS.

MY MASTER PAYS WELL.
I'M NOT A SERVANT TO PLAY FOR ONE MAN – LET HIM BUY A TICKET TO MY CONCERT.

REFUSES TO COME? GET HIM! DON'T TELL ME HOW – BUT GET HIM!

SO THEY COME TO ME – WHERE ELSE? I AM "THE FENCE".
FALK & BARRY 4/21

HOW CAN THESE WORLD-FAMOUS MEN BE FORCED TO WORK?
THAT'S NOT MY BUSINESS. I MERELY SELL THEM.

"THAT IS UP TO MY CLIENTS."
PLAY!

WE WANT THE BOMB. START.
NO!
FALK & BARRY 4/22

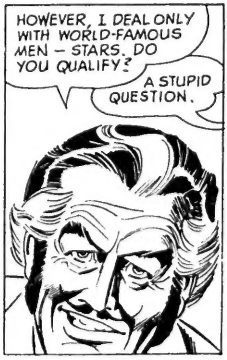
"THEIR METHODS ARE CRUDE –BUT EFFECTIVE."
WHEN YOU WORK – YOU EAT. NOT BEFORE.
!

THE WORLD THINKS THESE MEN ARE DEAD. HOW DID YOU MANAGE THAT?
WE SUBSTITUTED OTHERS FOR THEM.

CORPSES ARE EASY TO FIND – OR TO MAKE. NO PROBLEM.
WOW! YOU ARE COLD-BLOODED.

IN MY BUSINESS IT IS NECESSARY. YOU SEEM QUITE REMARKABLE. I WONDER WHAT I CAN GET FOR YOU.
!?
FALK & BARRY 4/23

YOU WANT TO SELL ME?
PERHAPS. YOU OBVIOUSLY ARE A REMARKABLE MAN – TO FIND US.


HOWEVER, I DEAL ONLY WITH WORLD-FAMOUS MEN – STARS. DO YOU QUALIFY?
A STUPID QUESTION.

NOT AT ALL. IF YOU QUALIFY I COULD SELL YOU AT A GOOD PRICE. I'D RATHER DO THAT THAN MERELY KILL YOU.
--WHICH I WILL HAVE TO DO. TAKE YOUR CHOICE.
?!
FALK & BARRY 4/24
CONT'D

YOU WANT TO SELL ME?
I WOULD PREFER THAT. KILLING YOU IS A WASTE.

HOWEVER, I DEAL ONLY IN FAMOUS MEN — STARS. I HAVE AN EXPENSIVE ORGANIZATION. HIGH OVERHEAD—

I MUST MAKE MILLION-DOLLAR DEALS. ARE YOU IMPORTANT ENOUGH TO BE WORTH A MILLION TO ANYONE?
I THOUGHT I'D HEARD EVERYTHING. "MR. FENCE", YOU ARE A NEW EXPERIENCE!
FALK & BARRY 4/26

BEFORE WE DECIDE ON MY SALE PRICE, TELL ME ABOUT THOSE WEIRD LIGHTS AND IMAGES.
MY HAUNTS?

THEY ARE FOR YOUR FISHERMEN FRIENDS WHO HAVE A HABIT OF COMING HERE—
FALK & BARRY 4/27

"I BROKE THEIR HABIT—COULDN'T HAVE THEM PRYING INTO MY BUSINESS."

ENOUGH STALLING, MR. MASKED MAN. WHO ARE YOU? I CAN'T SELL AN UNKNOWN PRODUCT.
YOU PREFER A WELL-KNOWN BRAND?

I HAVE NO TALENTS WORTH A MILLION DOLLARS!
LET ME JUDGE THAT. I BELIEVE YOU ARE REMARKABLE.

IT'S TO YOUR ADVANTAGE TO MAKE YOURSELF VALUABLE—TO AVOID BEING KILLED AT ONCE. YOU UNDERSTAND?
YES.

NOW—YOU LISTEN—I'M ASKING YOU TO FREE THE FAMOUS "DEAD MEN" AND SURRENDER TO THE LAW.
FALK & BARRY 4/28

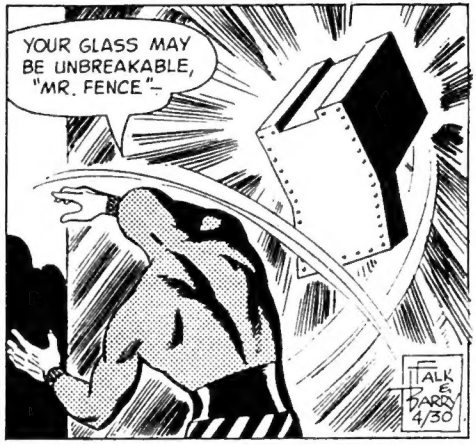
YOU SEE—YOU ARE REMARKABLE! HELPLESS—FACING DEATH—AND YOU MAKE DEMANDS! MARVELOUS!

RELEASE YOUR PRISONERS. HAVE ALL YOUR MEN SURRENDER.
MARVELOUS! YOU ARE AMAZING! I COULD HAVE YOU SHOT AT ONCE.

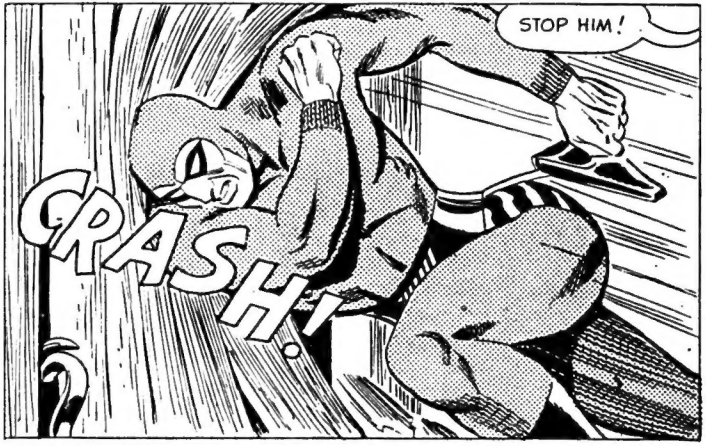
BUT I AM A BUSINESSMAN. WHEN I FIND OUT WHO YOU ARE YOU MAY BE WORTH A MILLION TO SOMEONE.

--SO I'LL LOCK YOU UP—PUT YOU ON ICE, SO TO SPEAK—UNTIL I FIND OUT WHO YOU ARE. AGREED?

SORRY, WE MUST BE GOING—
FALK & BARRY 4/29


YOUR GLASS MAY BE UNBREAKABLE, "MR. FENCE"—
TALK & BARRY 4/30

—BUT YOUR DOOR ISN'T—


STOP HIM!
CRASH!

AS THE PHANTOM LEAVES "THE FENCE."
CRASH!

STOP HIM— STOP HIM!
TALK & BARRY 5/1

STOP HIM— STOP HIM!

AS THE PHANTOM BREAKS OUT OF "THE FENCE'S" DEN—

STOP HIM— STOP HIM!
TALK & BARRY 5/3

STOP HIM— STOP HIM!
STOP HIM— STOP HIM!
STOP HIM— STOP HIM!
HIM? WHERE IS HE?

STOP HIM!
WHERE IS HE?
EXPECT US TO HELP YOU?

FIND HIM!
TALK & BARRY 5/4

HERE HE IS.
URK!

THOSE GUNS BY THE CAGES— WHERE DO YOU OPERATE THEM?
I WON'T— URK.
"PHANTOM'S STEEL HANDS CAN BREAK MEN LIKE STRAWS"—OLD JUNGLE SAYING.
TELL ME!
INSIDE ROOM.
TALK & BARRY 5/5
CLOSED-CIRCUIT TV! ALL THE COMFORTS OF HOME.
DROP YOUR GUNS OR YOU'RE ALL DEAD MEN.
?
!
OPEN THOSE CAGES!
YOU WERE MAGNIFICENT —MARVELOUS—
CONGRATULATIONS LATER—EACH OF YOU GRAB A RIFLE.
THE FENCE IS KINDLY LOANING US HIS PRIVATE PLANE.
SUCH HOSPITALITY!
WHO ARE YOU— YOU !! MASKED MAN? I COULD HAVE GOTTEN A GOOD PRICE FOR YOU!
TALK & BARRY 5/6
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JUNGLE PATROL
YES, THIS IS THE JUNGLE PATROL. WHO ARE YOU GUYS?
TAKE US TO YOUR COLONEL— WE HAVE QUITE A STORY TO TELL.
QUITE A STORY INDEED!
FAMOUS "DEAD MEN" RETURN!
FANTASTIC OPERATION OF "THE FENCE" GENIUSES BARTERED LIKE MERCHANDISE AMAZING TALE REVEALS—
TALK & BARRY 5/7
FAMOUS MEN CAME BACK
TO LIFE IN AN AMAZING—
FAMOUS "DEAD MEN" RETURN!
FANTASTIC OPERATION OF "THE FENCE" GENIUSES BARTERED LIKE MERCHANDISE AMAZING TALE REVEALS—
TALK & BARRY 5/8
UNCLE WALKER, DID YOU FIND THE MEN WHO PUT THE MESSAGE IN THE BOTTLE?
I DID. IT'S QUITE A STORY, REX.
TELL US— TELL US!
I WILL. BUT FIRST SOME DINNER— I'M STARVING—
AWW
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NEXT WEEK— NEW ADVENTURE